

I am an artist and designer with a get 'er done attitude and over 20 years of creative experience. I am no stranger to creative production, and computer graphics. My training and a lifetime of creative expression give me the confidence in my abilities to go above and beyond expectations.

Skills:

Adobe; Photoshop, Illustrator, InDesign, Premiere, After Effects, web coding (html,css, java), motion graphics, 3D Print production; can operate gerber thermal foil printers, vinyl cutters, large format, silk screen press, etc. Fine Art; drawing, photography, videography, timelapse video capture, painting, model making

Experience:

ART DEPARTMENT ASSISTANT: **SNOWPIERCER - PILOT (2017)**

Art Director: Clyde Klotz

Production Designer: Patti Podesta

I created a timelapse video of the stage construction, operated our in-house thermal printer and vinyl cutter, created all signage, artwork, book making, research, model making, a bit of a swiss army knife with a few hats on.

ART DEPARTMENT COORDINATOR/GRAPHIC ARTIST: **CHESAPEAKE SHORES - SEASON 2 Ep.1-6 (2017)**

Production Designer: Tink

Created and coordinated all graphics, 3D cut signage, cover-ups, playback images and arranging transport to Vancouver Island. All on a tight timeline. Always a pleasure, never a chore!

ART DEPARTMENT ASSISTANT: **GAMEOVER, MAN! - FEATURE (2017)**

Art Director: Jeremy Stanbridge

Production Designer: William Arnold

I created numerous 1/4 scale models, posters, graphics for props/set dec, colour matching printed samples, reference research, complicated food orders, location surveying and being a happy camper helper person!

GRAPHIC ARTIST, CRAZY 8's SOCIETY WINNER: **NO RESERVATIONS - SHORT FILM (2017)**

Directed by: Trevor Carroll

Producer: Ben Mallin

I was tasked with the creation of all visual assets for the short Film; No reservations.

Posters and profile pictures, flyers, props, posters, social media assets, Photo shoots, etc.

GRAPHIC ARTIST, SEPIA FILMS: **DRINK SLAY LOVE (2016)**

Directed by: Vanessa Parise

Reported to Creative Producer: Tink

I was tasked with the creation of all printed and screen displayed assets for the Drink, Slay, Love Film.

Logos for the show and locations, flyers, props, posters, etc.

Education:

Emily Carr University, Vancouver, BC - 2015

DESIGN CERTIFICATE - INTERACTION DESIGN

In this intensive course I expanded on my graphic design knowledge through expert training with a focus on user experience and interaction. Combining both design and programming skills while developing my own apps, websites, and portfolio. I was the student representative and finished with straight A's.

Concordia University, Montreal, Quebec - 2013

GRADUATE CERTIFICATE - DIGITAL TECHNOLOGY FOR DESIGN/ART

In this program I proposed and developed a major thesis project that used audio, visual, and tactile digital resources to express a theoretical perspective of societal use of social media for the Correlate exposition at the Phi Centre in Montreal. This program gave me experience in the planning and execution of both abstract and literal applications of digital media

University of Calgary, Alberta - 2007

BACHELORS DEGREE - VISUAL FINE ARTS

My studies centered around my interest in painting, printmaking, design, photography, art theory/history, and political science.